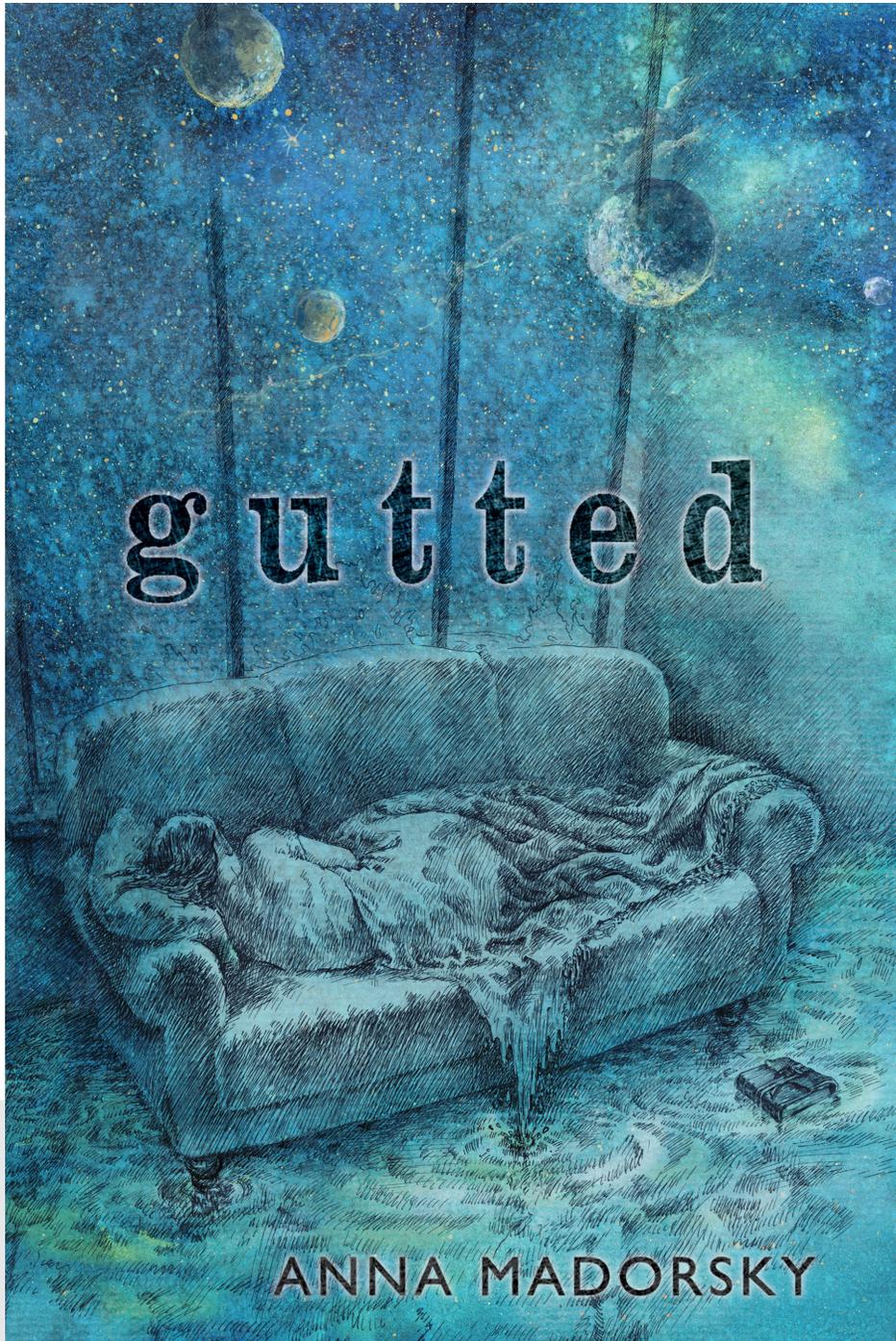


ANNA MADORSKY



GUTTED | MEDIA KIT

01

Author Biography

After years of storytelling through poetry and music, the world of fiction writing opened as a full-fledged character suddenly stepped off the page.

Anna Madorsky was born in Leningrad, Russia. Part of the wave of Soviet Jewish émigrés, her family left and settled in Houston, Texas. Her love of education has taken her through degrees in neuroscience, psychology, and business. When she's not writing or educating others, she makes music, some of which has found its way into film and TV. In the moments left over, she enjoys time with loved ones, nature, and relaxing with a good show and a cup of tea. *Gutted* is her first novel.

To find out more information about her book, please visit her website at:

annamadorsky.com



Anna Madorsky

02 Book Details

AUTHOR: Anna Madorsky

CATEGORIES: Psychological Thriller/ Literary Fiction

ISBNs: 979-8-9869329-2-7 / 979-8-9869329-0-3 / 979-8-9869329-1-0

A disillusioned young woman. The world she's lost faith in. And the killer she comes to love.

Sometimes abrasive, often at odds with others, but mostly just ill at ease, Elliott struggles to feel a sense of place or purpose in life. When a fateful night of insomnia leads to a chance encounter with Jason, a volatile relationship begins between them. Despite herself, Elliott finds Jason's steadfast acceptance of her invigorating and she lowers her guard, settling into the everyday comforts of their dynamic.

But as Jason earns Elliott's trust, she learns of his troubled past and a chilling detail—he's a serial killer. Yet the shock of the revelation fades. And while Elliott embraces their shared animosity towards a broken world, she gets caught up in his lifestyle, and her own instabilities ignite. Grappling with the truth of who she is and what she's capable of, will Elliott realize she's gone too far ... or not far enough?

Gutted is a story of alienation, human frailty, and the choices that define us.

MAIN CHARACTER BIOS

Elliott: A disillusioned young woman in her early thirties struggling with insomnia

Jason Stillman: The serial killer Elliott falls in love with

Abbie: Elliott's longtime friend with whom Elliott has a difficult relationship

Alan: Abbie's fiancé

Cujo: Abbie's dog, who Elliott helped raise

03

Chapter Excerpt

EXCERPT FROM INTRODUCTION

My formative years didn't so much scar me as gut me from the intestines out like one lethal claw swipe by an enraged grizzly bear. So by the time my path crossed with that of the equally unwhole and marginally more unwholesome Jason Stillman, the fact that he ritualistically killed strangers seemed little more than one of life's exercises in morbid poetic symmetry.

I'd like to make a disclaimer here at the outset of this peculiar story that I am as reliable a narrator as any. You may not agree with the nature of my feelings for Jason—in fact, you may feel a certain disgust for our relationship, but its salience in my life is an immutable fact. I only hope to relay it with some coherency, and I ask to be forgiven for any installments that may feel like a train wreck of badly stitched-together reflections. It was, after all, a lot to absorb. And at the end, if you are still compelled to play judge, jury, and executioner with me, don't hesitate. Just remember I've already survived being gutted at least once.

I avoid using the term “serial killer” because he hated it. He felt the word serial indicated something bland, repetitive, lacking in passion and imagination. He argued that a serial number on a DVD player cannot convey the full experience of all the hours spent and all the emotion stirred in just a string of nondescript digits, and I agreed. That was one of many satisfying things we had in common: a deep respect for language. Many cups of coffee at the all-night diner would be emptied and refilled during impassioned conversations detailing theories of the precarious rise and impending fall of language in human civilization as the world around us continually monopolized and bastardized it in a bid for control of our minds and perceptions.

After all, what one family called “love” resulted in the gutted, empty state I lived in on a daily basis. At least when he killed, the evisceration was not preceded by the mandatory family rhetoric claiming to love, cherish, and protect.

04

Target Audience

READERS OF PSYCHOLOGICAL THRILLERS

Readers who enjoy the rush of page-turning suspenseful fiction will become wrapped up in Elliott's story as she unwittingly gives her heart to Jason only to discover that the man she loves isn't who she believes him to be.



READERS OF LITERARY FICTION

Readers who enjoy thought-provoking, intelligent stories will become engrossed in this novel as they delve into the world of Elliott and Jason—a disillusioned young woman and the killer she's fallen in love with—and witness the repercussions that their choices bring.



05

Sample Interview Questions

01

What was your process for writing this story?

02

What was the inspiration for this story and these characters?

03

Do you want each book to stand on its own, or are you trying to build a body of work with connections between each book?

04

*How would you compare your process of writing poetry or songs to prose?
How does your music background influence your fiction writing?*

05

How do you balance making demands on the reader with taking care of the reader?

06

What kind of research do you do, and how long do you spend researching before beginning a book?

07

Do you hide any secrets in your books that only a few people will find?

08

Do you believe in writer's block?

09

Have you ever gone on or do you want to go on a literary pilgrimage?

10

How many unpublished and half-finished books do you have?

06

**Connect with
Anna Madorsky**

via email

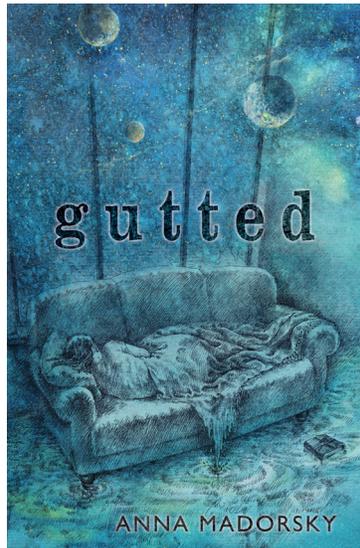
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