

Anna Madorsky
Triumph & Symphony



I. When Rome Falls

You haven't any clue of how to get near me, you treat people like a petting zoo while boasting your army
All the animals that have been caught in the net of your damage are not the frightened lambs you think they're strong enough to manage

And leave the king to hold court for a kingdom of one.
When Rome falls, will be done.

We ask for even playing field, you run like a hamster to exercise the futility that you could be kinder. The redshirt blood brigade you use to gain an advantage, while someone always has to suffer for you, more wounds to bandage
And leave the king to hold court for a kingdom of one, a small token of the thunder begun, when Rome falls.
Grown men cried, dared and tried. The battlefield was lit up with the sun, and the gold of it shone upon none.

The dark horse stabled up inside needs all our attention, you've shamed into feeling things too cruel to mention. We hid ourselves away but found no safety in numbers, the ancient seas are littered with the hours of our slumbers
As we leave the king to hold court for a kingdom of one, a small token of the thunder begun, a new winter is as handsomely won, when Rome falls, we'll be done (The sun and the moon will give illumination to the weakening signal that he's trying to transmit to you, he'll walk in every corner pacing everywhere that we've been, the distance is a bridge that we cannot surrender)

If we leave he cannot fight us. The king could never buy us. The winter is behind us. And we will leave him.
When Rome falls, we'll be done.

II. Civil War

A civil war is burning the ocean
Between our shores while we're circling the notion
The greater good is so hard and confusing
But the golden rule we're hardly using
I don't know what we're headed for through a canopy of night
And I've still got my nerve to carry me if you still keep the fire bright

So where's the use in all our clever inventions
If goodwill sits on the edge of extinction
The captain speaks, says they'll shoot the deserters
But if the vessel sinks, they wouldn't have heard us, oh no
I don't know what we're headed for through a canopy of night
And I've still got my nerve to carry me if you still keep the fire bright

Turning it over and over again, talking it over and over again, again, again
I don't know what we're headed for through a canopy of night
I've still got my nerve to carry me if you still keep the fire bright
I think that you are some kind of genius
to talk me through the ocean between us

III. Out of the Hornet's Nest

A windfall in record drought
The rain of good fortune to topple the doubt
Turn off the engine, get to my feet
Lifting my arms as it pours on me
Out of the hornet's nest, into the lion's den

Out of the den of thieves, into the desert sand
And I made it alive, I'm alive, And I feel it now
A deep well no limits known
The flood of abundance and each finds their own
Watch it spill open, street wet with cheer
The Triumph and Symphony fill the air
Rein begins like a natural law, coming out as another
reign falls. Throw your arms down, throw my arms up.
And I feel it now.
Out of the hornet's nest, into the lion's den
Out of the den of thieves, into the desert sand
Children are running by
stacks of provisions arch to the sky
Words of encouragement spread all around
an army of goodness fuels the sound
And I hear it now

IV. Effortless

Let it go, my paper bird is flying
Say the words I love you without trying
I'm a cloud, the air's enough to hold me
I defy what they have ever told me
Effortless soaring, with wings not coming down
I'm a nest outside of my own boundaries
I resist the limits they put on me
Space and time are just a point of reference
Push me 'round, it won't make any difference
Effortless soaring, with wings not coming down

V. Crown

Toiling, I was toiling through my handiwork of torture
Push my boulder up a hill then start all over
How did I ever get here? My debilitating nightmare
Oh and the madness never ends
But, but then
You dragged me through my abandoned castles
Gave me my crown
I crawled out from inside my two dimensions
Taking my joy back
Instinct, caution, wondering which of these I ought to
Follow, don't go, walking through my brain on tiptoe
Oh I step on the pedal, oh I pull back the reins
I'm crushed in the middle again
But, but then
You dragged me through my abandoned castles
Gave me my crown
I crawled out from inside my two dimensions
Taking my joy back
All the wrong ways, I learned it from all the
wrong teachers
All the wrong things given to all the wrong people
Oh not to be affected, hide not to be rejected again
But, but then
You dragged me through my abandoned castles
Gave me my crown
I crawled out from inside my two dimensions
Taking my joy back



VI. Don't You Want to Marry Me?

Don't you want to marry me?

I'm marshmallow love

In the middle I'm soft and sweet

Isn't that enough?

If you care anything for me

And I'm just scared I'll get burned

There's still a problem with my radar

Which means I've plenty to learn.

Don't you want to marry me?

I'm marshmallow love

In the middle I'm soft and sweet

Isn't that enough?

I'm endlessly tracking the midnight sky

I'm deep in the dark of the pockets of night

I retreated from a pack of wild wolves

Then wore my own silver coat

I knew then I was alone.

Don't you want to marry me?

I'm marshmallow love

In the middle I'm soft and sweet

Isn't that enough?

If you care not a thing for me

If you can sit while I squirm

There's still a problem with my radar

Which means there's plenty to learn.

The wounds surrender the venom

And lay down before every cell

And finally I think I've forgiven myself

For letting him not love me well

So finally I think I've forgiven myself

So if you love me, love me well.

Don't you want to marry me?

I'm marshmallow love

In the middle I'm soft and sweet

Isn't that enough?

VII. See Yourself

He's gotten his shot at telling you the facts

It's nothing you haven't thought a thousand times worse than that

You've been impossibly sad, head full of razors

Now is it possible that we can try to change this?

If for a few brief moments you could see yourself

Without using the eyes of somebody else

It's a victimless crime without consequence

If you never would come to your own defense.

We left after dark, you gave me the keys

You cried you feel like a fiction, a fraud, that you needed more self-esteem

You put your cheek on the glass and look out the window

I said the most wonderful people I know rarely think so.

If for a few brief moments you could see yourself

Without using the eyes of somebody else

It's a victimless crime without consequence

If you never would come to your own defense

For a few brief moments won't you see yourself

Without using the eyes of everyone else

It's a victimless crime without consequence
If you never would come to your own defense.
Isn't time that we change this?

VIII. Love in Spades

They warned against me, said I was a wild card
But if I'm a joker then I'm also the knave of hearts
Deal out the deck and we can sort this out face to face
Beneath my armor, I could offer you love in spades
The devil is paper thin and I'm still out gambling
I place my bets again.
The others didn't stick around or follow through
I resist temptation and put a fence between me and you
It is my dungeon, I'm underground with the only key
But now I'm worried I'm buried in far too deep
The devil is paper thin and I'm still out gambling
I place my bets, I roll love
The daylight pours through my hard diamond skin
Designed to not let more suffering in
But now I want a whole world I'm without
So take my hand and pull me out
The devil is paper thin and I'm still out gambling
I place my bets, with no regrets again.

IX. My Lonely Parachute

Oh I still think of you
I offered you my only parachute
We were falling like an avalanche
Together was never oh

I make decisions that I shouldn't regret
While daydreaming about the opposite
Unsettling some of my memories
Forever is never oh
Rise and fall again in the river as the wind blows through
Holding on I would forever, but then it cuts me loose
Wading out into the water, my lonely parachute
I remember you the astronaut
Around the planet I never caught up
I never understood our circumstance was
wherever however wrong
Rise and fall again in the river as the wind blows through
Holding on I would forever, but then he cuts me loose
Wading out into the water, my lonely parachute
Would I hold on like this forever without a parachute?
I rose and fell into the river but now the wind blows through
Tell me all about the plans that you've kept
I want to hear about the people you've met
All my moonboots are two sizes too small
So let's take them and burn them all
I'm tired of wrestling with poetry
Help me out because I need to believe
That it is possible that I'd get my wish
that I'll ever get better at this
Rise and fall again in the river as the wind blows through
Holding on I would forever, but then it cuts me loose
Wading out into the water, my lonely parachute
Would I fall again? Would I fall?



X. Red Summer Berries

Red summer berries

Jump from the highest swing

I must be dreaming all of these intimate things

Is this how love begins?

And all the while I am thinking

All of my troubled thoughts

Sit down beside me and give me the love you brought

Out of darkness I swim into the stars

Now that you know this

You're behind the fortress gate

The dress is a bold one

The knees underneath it shake

What will you do with me and these intimate things?

What will you do with me when I jump from that swing?

XI. Animal

I'm an animal

Call me an animal

I'm an animal

Call me an animal

I'm sixty seconds from landing in the space where we intersect

I'm moving in ever closer leaving marks so you'll never forget

That I'm an animal, call me an animal

Climb into the ocean, take hold till you let it all go

From each cup you are drinking, in this hunger I won't

leave you alone

Cause I'm an animal, call me an animal

I'm an animal, call me an animal

Set fire to the naked moon, no chance that I want
to be rescued

Come to just to lose it again, I give you everything
and I am not sorry yet.

XII. Both Feet In

Both feet in

One then the other

Home was left with my unread letters

A million miles away now, A million miles away now

It's outer space I can see the skies from

Sapphire blue nearing the horizon

All my voices turn quiet as I walk to climb in
both feet in, one then the other.

A million miles away now.

I'm in a place where nothing turns out right

And all the air is taken when I try

And where is that? The evening sun sets faster

Take me in, I'd give anything to crash there.

It's outer space I can see the skies from

Sapphire blue nearing the horizon

All my voices turn quiet as I walk to climb in

Both feet in, one then the other.

I have left, here I am no one's treasure

A million why's I've weighed out

A million lies I've made out

A million miles away now.

XIII. Oh My Friend

Oh my friend I've been defeated
All my hopes have been crushed
I unbottled and shined up my dreams
But they crumbled and turned to dust
Oh but then you remind they're lying
When they say I won't survive cause I'm fighting
I want to take your advice, I'm trying, oh my friend.
Taking cues I'm not understanding
I'm underwater and blind
And all my fears they keep me returning
to the scene of the crime
Oh then you remind they're lying
When they say I won't survive cause I'm fighting
I want to take your advice, well I'm trying, oh my friend.
I feel like I'm going mad
Right now it's all I have
Holding your words
All that I'm worth.
I'm almost through this dark desert island
You kept my hopes and my wish
And if you ever need someone to lean on
I can offer you this
Oh I will remind they're lying
When they say you won't survive cause you're fighting
You wanna take my advice, well keep trying, oh my friend.
You will survive this.

XIV. Submarine

Pings from a submarine
Break this underwater scene
A code I could never crack
Anyways I'm coming back
Breaking in I'm on the heels of all unchartered missions
Gumshoe kick myself for all my insecure revisions
The fates have all been sacked, there is no turning back.
Clowns everywhere I look
As if scripted from a horror book
My, my, you're a piece of work
Lording over me like some kind of jerk
Breaking in I'm on the heels of all unchartered missions
Gumshoe kick myself for all my insecure revisions
The fates have all been sacked, there is no turning back.
One, two I walk into this room from underwater
(no there is going back)
I am no longer just a her or someone's daughter
(there is no turning back)
In time it takes to blink I'm through again, through again
(there is no going back)
Tossed in penny after penny, but you still throw your
weight around
I bought a bottle with a genie, better still I buckle down.

XV. The Infinite Call

On the edge of a knife we climb our way up towards the sun
And we speculate on the nature of science and God
To the weight of all things

There's no prophet we need
Heed the infinite call
Between science and God
The curious drive to open our eyes to the one, the wonderment
All that we find and all that we hope to unearth, on earth
To the weight of all things
There's no prophet we need
Heed the infinite call
Between science and God
Each day begins we open ourselves to the light
The light or dark path that we take when we separate love
from hate
of ourselves, our cells and the
To the weight of all things
There's no prophet we need
Heed the infinite call
Between science and God

XVI. Sing You Lullabies

The city lies in ruins
And o'er ground it, the ash is in fumes
And I knew they would burn the city we built
The tragedy would be if we stayed and walked in it still
A lifetime is less than you know
So I can't let you stay here on silent patrol
I'll take the wheel while you let it go
I'll sing you lullabies, I'll put out the fire on your skin
We have seen all the monsters, aren't we done with letting
them in?

And I'll have no last confession, and my love is a naked fact
They told me to leave you and your graveyard behind
But you know me better, I cannot leave it at that
A lifetime is less than you know
So I can't let you stay here on silent patrol
I'll take the wheel while you let it go
I'll sing you lullabies, and I'll put out the fire on your skin
We have seen all the monsters, aren't we done with letting
them win?
It's not right to pour out like honey, your shape is unraveling
Over landscapes your heart is caught on
The last word has been spoken
And victory here is never certain
You punish yourself for losing what doesn't endure
Come with me now I'll show you the things that are truer
A lifetime is less than you know
So I can't let you stay here on silent patrol
I'll take the wheel while you let this go
I'll sing you lullabies, and I'll put out the fire on your skin
We have seen all the monsters, aren't we done with letting
them in?
Aren't we done with letting them win?

XVII. Overture

And I hear it now...





All lyrics & music written, arranged,
& produced by Anna Madorsky
c. 2011
Mixed by Andrew De Lucia

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(phase 1) Engineered by Sejo Navajo
at 4th Street Recordings,
assisted by Alejandro Esperanza
(phase 2 & 3) Engineered by Andrew
De Lucia at Blue Rhode Studio
Mastered by Paul Legus
Additional engineering: Anna at home

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Strings & horns written &
arranged by Anna, performed by:
Danny T. Levin: alto horn, trumpet,
trombone, euphonium, flugelhorn, &
cornet on 3, 7, 14, 15
Robert Schumitzky: violin on 3, 7, 9
Erin Breene: cello on 3, 7, 9, intro on 1

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Album artwork by Allana Lindner
Photography by Daryl Henderson

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Thank you's to the musicians &
engineers for their talent & hard work.
Special thanks to Andrew for
endurance, patience, & humor at all
the right times.

When Rene Falls:
Anna: vocals, piano, rhodes, keyboards, B3 organ
Axel Steuertwald: guitars
Charlie Dresser: drums
Sean Barrett: bass

Civil War:
Anna: vocals, piano, keyboards
Charlie: drums, percussion
Sean: bass

Out of the Hornet's Nest:
Anna: vocals, piano, keyboards, "orchestra" outro
Charlie: drums, percussion
Sean: bass

Effortless:
Anna: vocals, keyboards, piano
Charlie: drums
Sean: bass

Cruen:
Anna: vocals, guitars, keyboards
Axel: guitars
Charlie: drums
Sean: bass

Don't You Want to Marry Me?:
Anna: vocals, piano, rhodes
Charlie: drums
Sean: bass

See Yourself:
Anna: vocals, piano, rhodes, keyboards
Charlie: drums
Sean: bass

Legs in Spades:
Anna: vocals, piano, keyboards
Axel: guitars
Charlie: drums
Sean: bass

My Lively Parachute:
Anna: vocals, piano, guitar, keyboards
Axel: guitar
Charlie: drums
Sean: bass

Red Summer Berries:
Anna: piano and vocals

Animal:
Anna: vocals, guitars, keyboards, rhodes, drum programming
Sejo Navajo: additional & noise guitar
Andrew De Lucia: drum programming
Charlie: drums
Sean: bass

Both Feet In:
Anna: piano and vocals, guitars

Oh My Friend:
Anna: vocals, acoustic and electric guitars, piano, keyboards
Axel: electric guitar, echo
Charlie: drums
Sean: bass

Submarine:
Anna: vocals, piano, keyboards, handclaps
Charlie: drums, percussion
Sean: bass

The Infinite Call:
Anna: vocals, organ, piano, guitar, keyboards
Charlie: drums
* Sean: bass

Sing You Lullabies:
Anna: vocals, piano, keyboards, guitar
Charlie: drums
Sean: bass

Overture:
Anna: piano, vocals, "orchestra"



- I. When Rome Falls
II. Civil War
III. Out of the Heron's Nest
IV. Effortless
V. Crown
VI. Don't You Want to Marry Me?
VII. See Yourself
VIII. Love in Spades
IX. My Lonely Parachute
X. Red Summer Berries
XI. Animal
XII. Both Feet In
XIII. Oh My Friend
XIV. Submarine
XV. The Infinite Call
XVI. Sing You Lullabies
XVII. Overture



